



Milano
Master Diploma IED

Master Course

INTERIOR DESIGN

“THE CONSCIOUS PRINCIPLE
IN THIS DESIGN HAS BEEN TO
ACHIEVE FORMS THAT COULD
CREATE EXPERIENCE,
AND THAT COULD AT THE SAME
TIME WELCOME EVERYONE’S
EXPERIENCES WITH THE
SERENITY OF AN EFFORTLESS
DEVELOPMENT”

GAE AULENTI

Students from the previous editions
of the Master course collaborated with:

AZZURRA



Kartell

amazon

fontanot

BW Best Western
Hotels & Resorts

rizoma

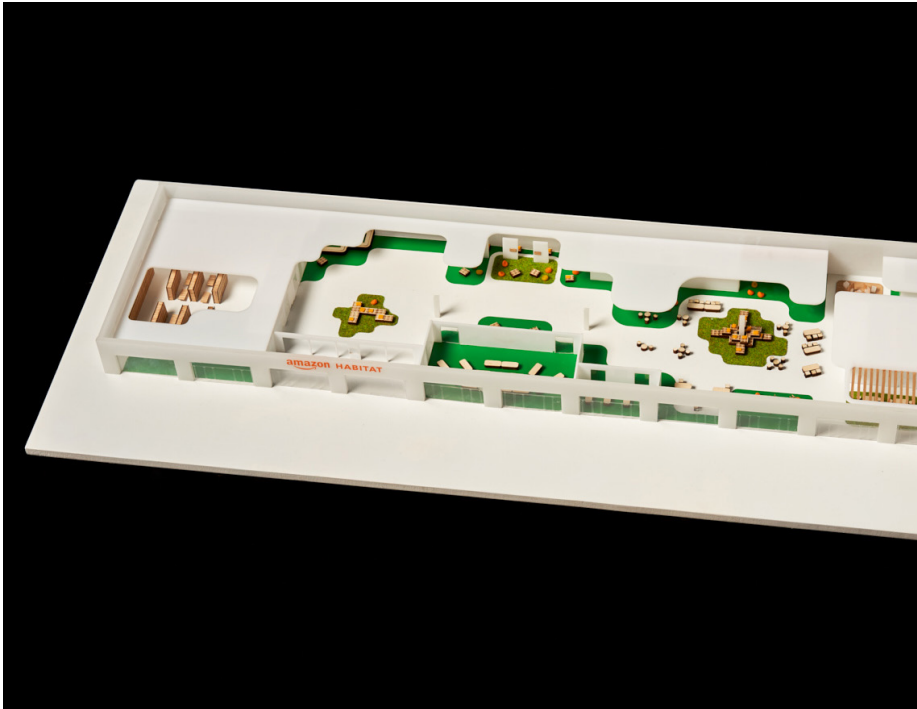


legnopan
MATERIALI PER LE VOSTRE IDEE

Hausmann & Co.
1791



Title	Master Diploma IED in Interior Design
Coordinator	Giorgio Marco Grandi
Starting date	January
Duration	1 year, full-time
Location	Milan
Language	English



MASTER COURSE IN INTERIOR DESIGN

Interior Design at IED means designing experiences led by strategy and vision, to improve people's quality of life.

The Master course in Interior Design pursues an innovative **human-centred approach**: it's not just about designing a space, but also what it offers to users. Interior Designers must be able to manage both technical strategic sides of a project, starting from an accurate analysis, and to provide the best solutions in terms of space enhancement and service design. They are asked to create spaces that convey strong feelings, combined with the right selection of furniture, lights, materials and colours. This original and wide approach encourages several companies to ask IED Master students to work on specific projects with the aim of designing an effective and meaningful user experience.

Amazon Innovation Award - 2° Edition

Amazon launched a contest asking the students to redesign its workspaces according to the employees' needs. Following this briefing, a group of students - Dayana Baikurazova Isabella Klabacher Jimena Ranero Victoria Boiko – coming from Kazakhstan, Austria, Guatemala and Ukraine, developed Habitat. The aim of this project is to transform Amazon warehouse into a habitat by bringing the outside in, through the combination of Amazon associates and the local community: the Amazonians. This combination should generate dialogue, transformation and engagement, in a small community like the one taken in consideration in the brief (Castel San Giovanni – PC), affected by the irruption of the sortation center. HABITAT tries to understand how to turn this aspect into an advantage for Amazon, proposing a project based on scalability, frugality and mostly community. This project won the contest and brought the group to Amazon Seattle, where the students had the chance to visit the headquarter, meet the staff and present their idea in front of prominent personalities.



OVERVIEW

IED Master courses represent an experience that allows students to explore concepts so to define their own professional identity.

A Master course in IED is a visionary and advanced educational pathway that brings Design Thinking methodology to a higher level. The course reproduces a dynamic lab, a big design studio where students get used to follow specific guidelines, adapting their language to different briefs and working in close contact with several professionals. Theory is acquired through practice by taking part to workshops with companies and realising three main projects characterised by a growing complexity. Students learn to meet customers' expectations and needs, helped by the fact that brands and service associations are part of the training and critical verifiers of their portfolio. Students also gain self-branding and self-promotion skills, and learn to present their project at their best, handling every single detail.

This international Master programme is conceived, tailored and performed completely in Milan, where the Made in Italy meshes Italian Design System and where the most interesting and trendsetting events take place.

The Master course in Interior Design is aimed at graduates who have completed a degree in Architecture and Interior Design. Different backgrounds are subject to evaluation.

For a deeper understanding of this course, get an insight into the students' activities and projects by exploring the activities carried out by the students. Take a look at the projects realised by the former classes: ied.edu/master-in-interior-design



WHAT'S NEXT

Working with internationally renowned professionals, becoming aware of the real job's dynamics, acquiring new contacts and getting into a network: these are the main achievements of IED Master students.

This educational pathway provides high quality experiences allowing students to meet the main characters in the chosen field of study, to strengthen their competences and to acquire new ones, towards the progressive definition of their future.

Many companies choose to share their values and expertise with IED Design students in order to find a different, fresh, and, above all, multidisciplinary point of view. Project Leader Advisors of the Master course gave us this explanation:

Francesca Perani

"Students take advantage from our networks and relationships with and have the opportunity to live one year in a studio-based learning environment and to work on real life projects, gaining priceless practical experience. This is why IED has a distinctive way of enabling students to walk into a workplace as outstanding professionals."

Fabrizio Pierandrei

"In this Master course we foster a multidisciplinary behavioural approach to Interior Design. The companies appreciate the holistic and strategic mindset that this

approach gives to students, because it transforms every project into a reflection of the brand identity."

The Master course in Interior Design, in its 16 past editions, trained a strong community of design and innovation experts. Professionals who are building extraordinary careers in European and global contexts, such as:

Sergio Romeo

Senior Interior Designer,
Project Manager - *andreadcaputo.com*

"I lived one of the most intense years of my whole life. This pathway hasn't been always so easy, but overcoming obstacles that seemed impossible before made me feel stronger and really proud. Going beyond my own limits, further and further, is something that I'll never forget."

Urte Berukstye

Founder - *Pinkodelia*

"The time that I spent at IED, I have incredibly fond memories of. It's a place which motivates and inspires the students to learn and evaluate things, think for yourself, and become a more independent person. With the help of all the lecturers, I found a really great opportunity to shape my future path."



Francesco De Gaetano

Interior Designer - *Franke*

"Born to be an architect but magically attracted to the whirlwind world of interiors. IED was the cherry on the top: a jump in the real work world life but at the same time a great and unforgettable experience that I will always carry in my heart. This Master course gave me the possibility to discover my creativity and improve my architectural expression."

Francesca Gobbo

Interior Designer - *Ardesia Design*

"Being part of the Interior Design Master course has been an exciting and overwhelming experience. Through the learning process of the Design Thinking methodology and eyes of my International classmates I discovered a new side of the Design world. I lived an intense year which has enhanced my profile and enriched my educational background. The projects tackled during the Master have strengthened my portfolio and open my profile to new job opportunities."

Some of the agencies and companies that activated internships in past editions:

3M, Alias Design, Architettura Mosae, ARC74, Aksu/Suardi, Antonio Citterio Design, Antonio Citterio Patricia Viel Interiors, Artemide, Azzurra Bagni, Baolab, Bea Interiors, Briko, Cantieri Filippetti, Carlo Colombo, Dab Design, Denis Santachiara, Febal, Fontanot, Generali, Gessi, Gordon Guillaumier, Grohe, Gucci, Inoda+Sveje, Il Punto, ITI Studio, Jacuzzi, Kartell, Lucchese Design, Luceplan, Luxottica, Luxury Breda, Midea, Moroso, N.o.w. Architecture & Design Lab, Novartis, Prodir, Rizoma, Salvioni, Spera Studio, Stefano Boeri Architetti, Studio Ortelli, Tecnargilla, Thun, Trussardi, Tvs, Unicredit, Vibram, Wellmade Factory, Whirlpool, Who Made Design Lab.

METHODOLOGY AND STRUCTURE

Interior Design Master course is intended to lead participants in mapping a project method articulated in specific steps.

Throughout the interpretation of expressive and behavioural codes, contemporary trends, and technologies, students develop several projects that become part of their personal portfolio. The course recreates the atmosphere of The Renaissance bottega. Consumers, their behaviours, their needs and their interactions with the environment, become the focus of the projects helping participants in approaching the Italian design system. At the beginning of the course, participants with different backgrounds acquire a common cultural base and enhance their design thinking approach, focusing on methodological aspects, i.e. the use of "the roll methodology", the steps to follow once the brief is launched, how to approach a project with a company etc.

Then, specific courses are combined with 3 main projects of increasing complexity investigating the most important fields of interior design. These projects simulate real professional approach and are structured into briefing, development and presentation. The Final Project, as well as the others, is developed in partnership with a company, giving participants the possibility to experience a professional reality.

The programme also includes lectures with renowned design professionals and visits to companies, showrooms, events such as Salone del Mobile, and cross-disciplinary workshops.

PROGRAMME

METHODOLOGY

The course leads participants through the entire process of an interior design project. Students have to analyse behaviours and needs, meeting expectations and respecting customer's identity. Students are asked to focus on the interaction between users and space, developing layouts with a focus on colours, materials, finishing, light effects, offering a sensorial and emotional experience.

COMMUNICATION LAB

The communication lab trains students to properly present their projects to the customer and the market. The lab is divided as follows: preparation and presentation of a storyboard on a complex graphic project; definition of all tools supporting the story; presentation speech at professional level.

DESIGN ELEMENTS

This intense programme helps participants understanding the basic functions of analysis from research, interviews and case study. Students have to accomplish several tasks: deriving precise geometric characteristics; developing a three-dimensional model for the construction of an artefact starting from a reclaimed object; computing a series of transformations in a three-dimensional form, from the application of a set of recursive abstract manipulations through deformers and Boolean operations; representing a precise set of drawing instructions for the adaptability of the abstract three-dimensional model

to programmatic properties coherent with the design brief; developing an individual creative process capable of interpreting the communication between designers and users, essential in a reflexive system.

DESIGN LANGUAGE

One of the most important objectives of this Master course is the achievement of a personal expressive language. The most awarded designers stand out thanks to their works characterised by a univocal and personal expressive code. This lab encourages the student to search for a very different personal architectural language.

EMERGENT TECHNOLOGIES

This lab explores characteristics and limits of new materials with reference to product and interior design, taking in consideration the environmental issues. It analyses sensorial features, surface finishings, emotional feedbacks and chromatic ranges of materials. Moreover, a focus is dedicated to sustainability and ecologic materials deriving from recycling.

LIGHT TECHNOLOGIES

The course covers the basic principles and practices of architectural lighting. Light technologies, light control and the use of both artificial and natural light are examined both as techniques and expressive tools and applied to the projects. Students create their models under professor's supervision.



PROJECTS

Projects simulate a real professional situation: students receive a brief and are asked to work on it using the acquired expressive tools. The pathway follows a rational structure, i.e. preliminary research, analysis, concept's definition. The last step is the delivery of an innovative and expressive project.

STRATEGY

One of the strategic assets of IED includes the training of designers able to relate themselves to the economical system by interpreting its needs and its values as well as the customer positioning with reference to the market. New designers must be able to interpret a project brief, understanding brand's values and sensing the market changes. They also need to interpret companies from an external point of view in order to propose new projects.

SALONE DEL MOBILE LANGUAGE EXPERIENCE

IED students gather information during the Salone del Mobile in Milan as a useful exercise in deconstruction and reconstruction of products, projects and installations exposed during Milan Design Week.

SELF PROMOTION/PERSONAL BRANDING

A face to face confrontation with experts in personal branding provides participants with the necessary skills to present

themselves properly, preparing their own portfolio and cv, and improving their online professional profile.

TERRITORIAL INFLUENCES

During this course, students have the chance to visit companies belonging to the Italian Design System - in order to get into production sites and processes and to participate to specific events - understanding communication and marketing strategies applied to the design field.

CROSS-DISCIPLINARY INFLUENCES AND WORKSHOPS

Cross-disciplinary activities gather students from different Master courses, providing them with a broader overview of design, supporting them in the acquisition of major design languages. These activities are structured in order to allow students to "think out of the box" and outline a personal pathway.

FINAL PROJECT

The Final Project is a complex professional task carried out in partnership with a company. Students must show the acquisition of a design thinking mindset and a flexible innovation process thought, the ability to work autonomously within a team, and to have the necessary skills to communicate in both a concrete and impactful manner.

FACULTY

IED faculty consists entirely of professionals able to teach theory and practice, through case histories and project works in collaboration with companies that allow participants to meet directly the job market.

COORDINATOR

Giorgio Marco Grandi

Architect and Designer

Researcher in advanced building techniques, CAD-Cam digital prototyping and applied bionics. He also contributes with the magazines Costruzioni Metalliche, ACAI Servizi, and for Trend, D'Argenzio Editore. In 1997 he founded GGA Studio carrying out cross disciplinary research for the development of integrated architectural projects, interior design and vision concepts in the fields of wellness, hospitality and food. Between 2007 and 2009 he collaborated with Well Made Factory as Creative Director. In 2012, his project for the SPA Ti Sana won the prizes for Best Luxury and Best Medical SPA in the World at the Condé Nast Johansens Awards for Excellence. Since 2009, he is part of the team-project E3-E-cube, developing an energy mapping of the territory based on the different scales of intervention.

PROJECT LEADER ADVISORS

Francesca Perani

Architect and Designer

After having cooperated with design and project studios in Europe and Australia, she founded her own studio Francesca Perani Enterprise and she is been running it since 2007. Her work ranges from interior design to architecture, from interactive graphic design to art direction. She has been a team winner at Biennale Interieur in Kortrijk 2014, Belgium, with the bistrobar design DriedChatroom and she also earned the 2nd place in MOMOWO's International photographic competition. Her work has been issued by international publications.

Fabrizio Pierandrei

Architect and Founder of Pierandrei Associati Studio

He began his career with with Renzo Piano on many international projects. In 1997 he founded Pierandrei Associati. His holistic activity includes architecture, interiors, product and service design, with a clear vision on social innovation. Major clients are Ferrari- Maserati, North Sails, Acquario di Genova, Tecno and Sedus.

Paolo Emilio Bellisario

Architect and Designer

Founding member of NINE associati, previously he was co-founder and CEO of ZO-loft architecture & design, as well as Editor and Head of External Relationship of Cityvision magazine. He is winner of important international prizes and awards, such as the Bronze Award Winner Fresh 2018, Product & Industrial category, and he was included in the Young Blood Annual as an awarded Italian talent. He has organised events, exhibitions, workshops and international competitions, referring to the topics of glocalisation, urban utopias and additive technologies. He exhibited, as invited architect and designer, in many international exhibitions, i.e. Seoul Design Olympiad 2009. Among his clients: TFK - The Fragrance Kitchen; CLAUDIA WUNSCH Communication; Decor Craft Inc; BIALETTI Industrie Spa; Saatchi&Saatchi; Renault, Heineken, Provincia di Frosinone; MOOW carpenters & design furniture; Cantine Zaccagnini.

PROFESSORS

Mahsa Bohlooli Zamani

Business Development Manager - Jam Laboratory

She studied Marine engineering at Tehran Polytechnic and Architectural Science at Politecnico di Milano. She continued her studies in Management of Built Environment with merit double degree in Innovation and Entrepreneurship. She worked with different international companies and associations in Iran, Italy and Sweden. She focuses on how effectively communicate the ideas with clients.

Gian Paolo Armana

Business Consultant

Political Science Degree and Master in Entrepreneurial Organization, he spent the first part of his business life covering a wide range of executive management positions in international companies such as La Rinascente Group, IBM and Nestlè. After having lived in New York city from 2005 to 2008 working in the fashion industry, once back to Italy he focused his activity in supporting the strategic and operational development of the Small & Middle Italian Enterprises in the global markets, both as Strategic Consultant and in top management position in Chromavis, make up manufacturer B2B, and Zanotta, furniture design.

His business obsession is to create and deliver new additional sustainable value in all the strategic and operational development plans.

Davide Meroni

Senior Architect and Project Manager

Architect specialised in retail and housing project, he has collaborated with international firms in Milan such as BCJ, Callison and F&P. He has been working to significant retail design projects for luxury and fast fashion brands, shopping malls, showrooms and banks. In 2005 he joined SPI, Società di Progettazioni Integrali, as Senior Project Architect, and now he is one of the Associates.

Luca Mucciante

Senior Project Architect

He collaborated with international firms in Milan, such as Vudaferi Saverino Partners, specialising in architectural and corporate design projects. Over the past ten years, a significant part of his activity has been devoted to retail design projects for luxury prêt-à-porter brands, large private homes and restaurants. Since 2015 he joined SPI, Società di Progettazioni Integrali, as Senior Project Architect.

Paolo Spotti

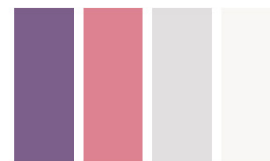
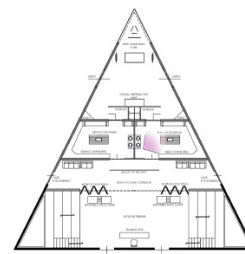
Lighting Designer

Works as Light Designer both for architecture and theatre. In all his activities as Lighting Designer, Professor, Product Development Designer, his work is always a synthesis of technology with artistic purpose. For Ferrara-Palladino e Associati is Team Leader of important lighting realization like Milan Garibaldi train station, Palazzo Grassi and Punta della Dogana exhibition pole with Architect Tadao Ando. He's Author of book *Lighting with LED* and many articles about lighting technology and Co-author of *Lighting handbook*.

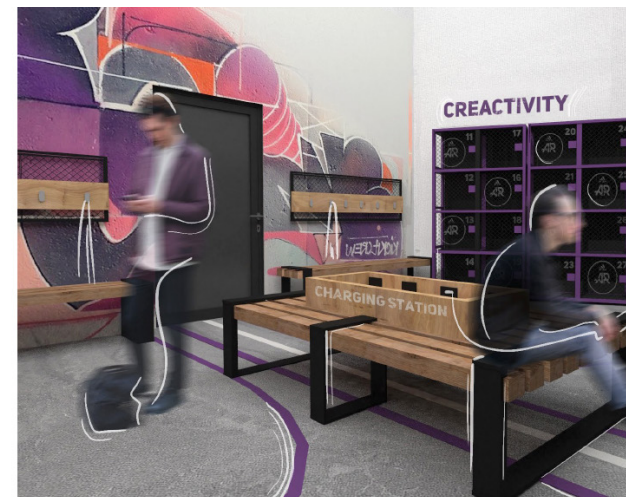
Diletta Toniolo

Journalist

With a degree in Political Sciences at Università degli Studi di Milano, specialised in English language at Columbia University of New York, she has always nurtured her passion for design, which today she's teaching through history courses and research labs on contemporary trends, promoting these fields through her journalist activity. She collaborated with *Box International Trade*, *Domus*, *Bravacasa*, *Arketipo*, *il Mattino*, *Corriere della Sera*, *Sky*, *Alice*, *24 Ore Television*, *Radio 24* and she has cured various exhibitions and events.



colour palette for physical layer



Some of the professionals involved in the past editions of the Master course:

Alfonso Arosio - Architect and Designer at Cappellini

Dodo Arslan - Designer

Enrico Bassi - Fablab Torino

Giuseppe Bertozzini - CEO at TVS

Manuela Bonaiti - Baolab

Martina Caironi - Paralympic Champion

Giovanni Caprotti - Erco

Andrea Castelli - Visual Marketing

Manager at Cappellini

Lysa Clavenna - Samsung

Carolina Cordero di Vanzo - Senior Manager IP;

Advisory Italy at Baker McKenzie

Federico Chicco Ferretti - Founder and Head

of Design Innovation Center at Midea Group

Odoardo Fioravanti - Designer

Antonia Klugmann - Chef

Franco La Cecla - Anthropologist

Enrico Lumini - Hot Lab

Alessandro Masserdotti - Dot Dot Dot

Simone Micheli - Founder of Simone Micheli

Architectural Hero

Marco Paglia - UX Designer

Alessandro Pierandrei - Architect

and Founder of Pierandrei Associati Studio

Gaia Rancati - Retail and Store Manager

Fabrizio Rigolio - CEO at Rizoma

Arend Roelink - Artist

Diana Larisa Rosioru - Strategic Designer

and Founder at dotpunkt.design

Elena Sacco - Branding Consultant at Studio Sacco

Manuela Sacco - Marketing Intelligence

and Retail Consulting

Antonio Santangelo - Evaluation team Aree Interne

Project for Regione Lombardia at Archidata

Dagmara Siemienieć - Innovation Designer

and Consultant; Co-founder of uno:uno

Brian Sironi - Industrial Designer

Valerio Sommella - Designer

Elisa Storace - Kartell

Marco Vicinanza - Architect

Gabriel Zangari - Design & Managing Director

New York at Design Group Italia, già Design

and Graphics Manager at Moleskine

Gabriel Weirich - Designer

CAREER SERVICE

IED Career Service aims to support students in their contacts with the world of work through relationships with companies, agencies, freelancers, and a customised activity of tutoring and monitoring. During their path, students can take advantage of a bespoke activity of support and monitoring. They also have the possibility to meet external companies and participate to selection interviews for activation of internships or collaborations once the study path is over.

Moreover every year IED organises the **Career Days**: targeted meetings with companies and agencies aimed at the selection and search of profiles to join their teams. Students have the chance to present their own works highlighting their motivation, creativity and aspirations.

PARTNERS

3M, Accenture, Adidas, Alessi, Alfa Romeo, Amnesty International, Apple, Arnoldo Mondadori Editore, Aston Martin, Barilla, Benetton, BMW, Bottega Veneta, Bulgari, Calvin Klein, Canon, Campari, Cappellini, Coca Cola, Damiani, De Agostini, Diesel, Dior, Dolce&Gabbana, Ducati, EDI Effetti Digitali Italiani, Edizioni Condé Nast, Emergency, Emilio Pucci, Endemol Shine Italy, Ermenegildo Zegna, Fendi, Ferrari, Ferrero, FIAT Chrysler Automobiles, Flos, Fontana Arte, Ford, Fox Italia, Freeda, Gianni Versace, Giorgio Armani, Herno, Hewlett Packard, Honda, IBM, Illy, Ikea, Inditex Group, Jaguar, Jil Sander, JINGLE BELL Voice & Music, JWT, Lamborghini, Lancia, Lavazza, Lego, Leo Burnett, Louis Vuitton, Luxottica, Marni, Maserati, Martini, Max Mara, Mediaset, Microsoft, Milestone, Missoni, Moschino, Movimenti Production, MTV, Nestlé, Nike, Nintendo, Nivea, Piaggio, Pirelli, Pixar, Polaroid, Pomellato, Prada, Proxima Milano, Puma, RCS, RAI, Redbull, Renault, Roberto Cavalli, Salvatore Ferragamo, Sergio Rossi, SKY, Sony, Swarovski, Swatch, Tbwa, Tod's, Toyota, Universal Studios, Valentino, Volkswagen, We Are Social, WWF Italia, Yoxx.

AN INTERNATIONAL NETWORK

IED is a 100% Italian excellence as well as an international network with campuses in Italy, Spain and Brasil.

170 academic partnerships spread over Europe, Asia, USA, Canada, Australia, New Zealand and South America. Many of these partnerships allow Undergraduate students to participate to the **Exchange Study Program** and **Erasmus+**, attending a semester abroad.

Moreover, IED is **member of a wide-ranging academic and cultural network**: CUMULUS – International Association of Universities and Colleges of Art, Design and Media; ELIA - The European League of Institutes of the Arts; WDO – World Design Organization; ENCATC – European Network on Cultural Management and Policy.

IED also keeps **relations with various international Universities and Academic Associations**, including: ADI - Associazione per il Disegno Industriale, NAFSA - Association of International Educators, EAIE – European Association for International Education.

The international dimension and vocation are also confirmed by the presence of **students coming from over 100 countries**.

IED is a place of fruitful exchanges and confrontation between different cultures and contributes to training a new generation of professionals ready for entering the contemporary market.

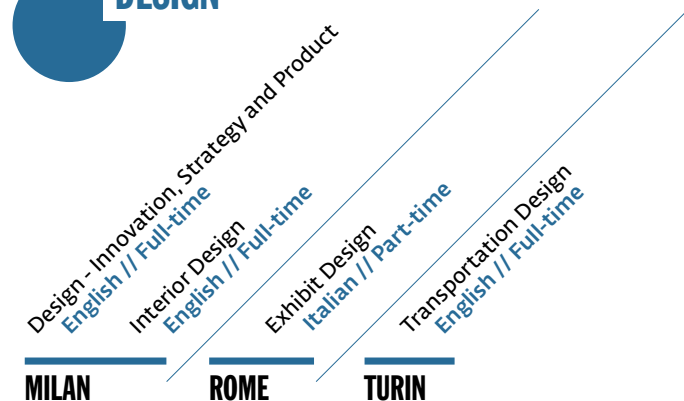
ALUMNI

Over 120,000 former students. A global, multicultural and interdisciplinary community: a place of exchange, communication and bespoke services, an incubator of opportunities, relationships and visibility. Whoever spent also a short time in IED classrooms, through the dedicated platform, has the chance to get in touch with the whole alumni community, coming from international contexts. Registered alumni can find out more about IED network, receive invitations to events, initiatives and exclusive community seminars. Last but not least through this platform alumni are being informed of a selection of dedicated job offers.

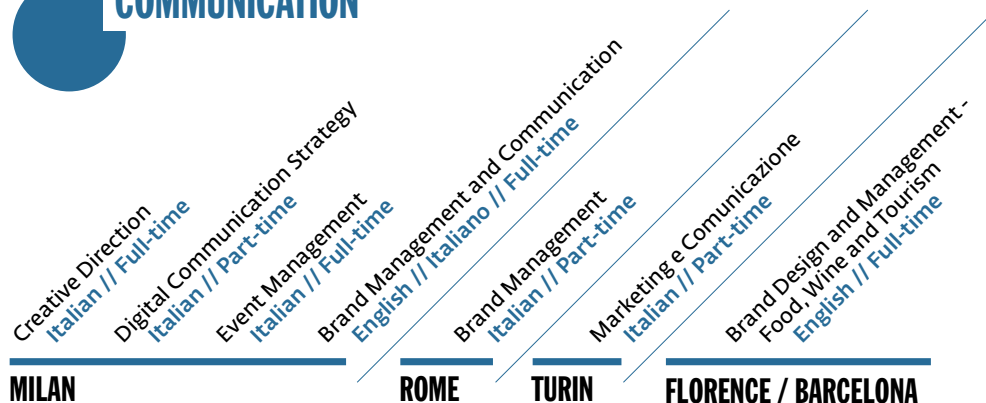
MASTER COURSES

The Master courses are strongly rooted in the Italian design cornerstones as curiosity, enterprise and growth. Such mindset guarantees a combination of skills, technique and creativity to give more and more effective answers to those who want to excel in the fields of creativity and management. Designed in collaboration with companies, Master courses prepare for the job market and allow to build your own professional identity.

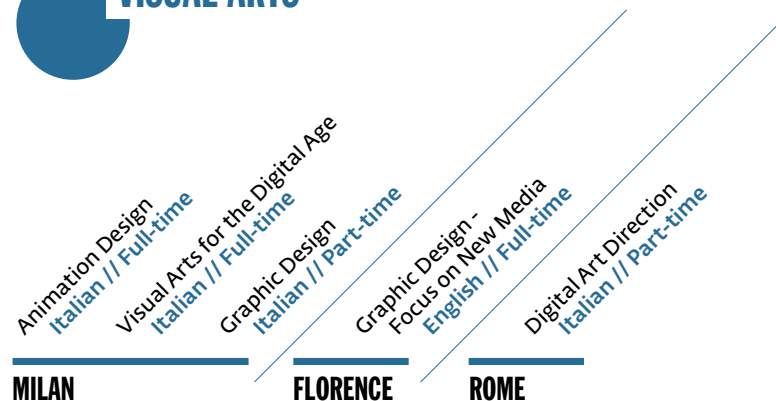
DESIGN



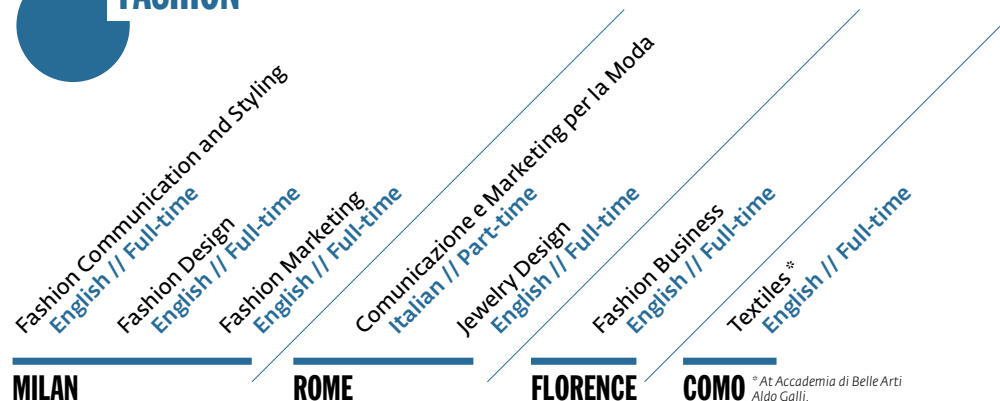
COMMUNICATION



VISUAL ARTS

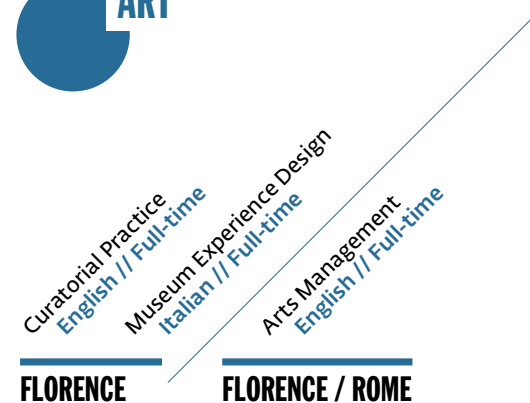


FASHION



*At Accademia di Belle Arti Aldo Galli.

ART



PRACTICAL INFORMATION



Interior Design

USEFUL LINKS

ied.edu/apply-to-master
ied.edu/pricelist-master
ied.edu/financial-aid
ied.edu/services
ied.edu/accommodation-in-milan
ied.edu/alumni

QUALIFICATION

Attendance is mandatory. At the end of the Master course, enrolled students who successfully attended at least 80% of each course, receive a IED Diploma. To get the certificate students must pass all exams and demonstrate commitment in developing a successful Final Project. An examination board awards the student's final grade marked – according to Italian ranking reference system, min 66, max 110 with honors.

ENTRY REQUIREMENTS

The application form can be sent by anyone who holds a First Level Academic Diploma, a BA Degree or other equivalent qualification (graduates of private schools at University level) or with an equivalent professional experience in the disciplinary area of the course. Grad students may also participate, provided that they get their degree by the date of discussion of the final project.

LANGUAGE REQUIREMENTS

This Master course is taught in English. To ensure course contents are fully understood, IED demands applicants a B2 level – equivalent to IELTS 5.5 or TOEFL IBT 68. In order to demonstrate the required language proficiency, non-native speakers have to submit a language certificate or undergo a language test run by a IED representative.

DEADLINE

Applicants are strongly suggested to complete the enrolment process at least 30 days before the beginning of the selected course.

SELECTION AND ADMISSION

To start Master admission process applicants must log in to the reserved area with their credentials, upload the documents required for admission to the course and complete the personal information. An Admission Advisor will support throughout the course selection, admission and enrolment process. Applicants can get the login credentials by sending a request email to the Admission Advisor. If not in contact with an Admission Advisor yet, fill in the "Apply online" form to receive an email with useful references and information about the selected course. By replying directly to the message the process goes ahead and credentials will be sent. The documents needed to start the selection are:

- pre-enrollment form, available in the personal area;
- a letter of motivation in the language of the course;
- updated CV;
- a copy of the Bachelor's degree if available;
- transcripts of university exams;
- portfolio;
- ID or passport;
- self-certification of residence;
- tax code.

IED Master's degrees establish limited enrolments. Once the upload of all the documents has been completed and the suitability for the chosen course has been verified, applicants will be invited to a motivational interview aimed at deepening and evaluating the skills acquired during previous studies, the qualifications and marks obtained, any professional experiences made, individual aptitudes/ motivation as well as verifying the proper knowledge of the course language.

ENROLMENT

Once the selection step is done, applicants will receive the certificate of admission and the regulations to sign and upload in the personal area. At the same time, they can pay the balance of the registration fee, thus reserving a place in the classroom.

SCHOLARSHIPS AND FACILITATIONS

IED supports young creatives thanks to a policy of economic facilitations and scholarships. Moreover Italian students may take advantage of subsidised loans.

ADMISSION OFFICE

IED Admission Office offer steady assistance to students asking for more information. They help you to find out more about IED and choose the best course, providing detailed information on courses organisation, contents, goals and future job prospects.

ACCOMMODATION

IED provides support to all students looking for accommodation through dedicated service providers. Most of the accommodation options available are easy reachable from IED schools. IED Admission Advisor may give further details.

OPEN DAYS

Open Days are great opportunities to meet, on-site or online, coordinators, business partners and IED staff, find out more about the contents and professional opportunities of a Master course's programme at IED and take a look at the school.

INFO

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**50 YEARS
OF EXPERIENCE
INTERNATIONAL
NETWORK
11 LOCATIONS
AROUND THE WORLD
10000 STUDENTS
A YEAR
+100 NATIONALITIES
UNDERGRADUATE,
MASTER, SUMMER,
SEMESTER
AND CONTINUING
EDUCATION
PROGRAMMES**

All the images used are students' projects or the result
of collaborations with companies.